

## APPENDIX - 4A

### CV

- 1. Name Surname** : Papatya ALKAN-GENCA  
**Contact Information**  
**Address** : Kazım Dirik Mah. 157 Sok. 13/1 Bornova İZMİR
- Telephone** :  
**E-Mail** : papatyaalkan@yahoo.com
- 2. Date of Birth** : 8 December, 1979.
- 3. Title** : Assistant Professor Dr.
- 4. Education** :

Degree	Field	University	Year
B.A	English Literature	Boğaziçi University	2001
M.A	English Literature	Hacettepe University	2005
PhD.	English Literature	Hacettepe University	2011

### 5. Academic Titles:

Assistant Professor- Celal Bayar University 2013-present

### 6. Supervised M.A and PhD. thesis:

#### 6.1. M.A Thesis

Pınar, Mürüvvet. "Postmodern Characterization in D. M. Thomas's *White Hotel* and John Fowles's *Mantissa*." Manisa, 2014.

#### 6.2. PhD. Thesis

### 7. Publications:

#### 7.1. Essays published in international refereed journals

#### 7.2. Presentations presented in international academic meetings and published in proceedings

1. Alkan-Genca, Papatya. "In the Army Now: Masculinity as Performance, Masculinity as Ideology in Mehmet Murat Somer's *Pembe Tütülü Amiral*." *1st International Conference on Men and Masculinities*. 11-13 September, 2014. İzmir, Turkey.
2. Alkan-Genca, Papatya. "Psychology of Violence in Jean Genet's *The Maids*." *12th Global*

*Conference: Violence: Probing the Boundaries*. 2-4 May, 2014. Lisbon, Portugal.

3. Alkan-Genca, Papatya. "Beautiful Monsters, Monstrous Histories in Alasdair Gray's *Poor Things*." 3rd International BAKEA Conference. 9-11 October, 2013. Gaziantep, Turkey.
4. Alkan-Genca, Papatya. "Fluid Gender Identities in Jeanette Winterson's *Sexing the Cherry*." 7th International IDEA Conference. 17-19 April, 2013. Denizli, Turkey.
5. Alkan, Papatya. "40 Days in the Wilderness: Jim Crace's *Quarantine*." *11th Ege University Cultural Studies Symposium*. May 2009, İzmir, Turkey.
6. Alkan, Papatya. "Contesting Narrators in Jenny Diski's *Only Human: A Comedy*." *2nd International IDEA Conference*. April 2007. Ankara, Turkey.
7. Alkan, Papatya. "Rewriting the Flood: Jeanette Winterson's *Boating for Beginners*." *The 14th METU British Novelists Conference*. 14-15 December, 2006. Ankara, Turkey.
8. Alkan, Papatya. "Carnivale(esque) and/in Shakespeare's *A Midsummer Night's Dream*." *1st International IDEA Conference*. April 2006. İstanbul, Turkey.
9. Alkan, Papatya and Özlem Aydın. "Gaze of the Outsider: Representation of the City in John Ash's Poetry." *9th Ege University Cultural Studies Symposium*. May, 2004. İzmir, Turkey.
10. Alkan, Papatya, Aydan Turali and Berkan Ulu. "What About Men?: The Notion of Masculinity as Social Construct as Reflected in Caryl Churchill's *Cloud Nine* and Jeanette Winterson's *Sexing the Cherry*." *8th Ege University Cultural Studies Symposium*. May 2003. İzmir, Turkey.

### **7.3. International Books/Book Chapters.**

1. Alkan-Genca, Papatya. "The Making of a Monster: Rewritten Monstrosity in Alasdair Gray's *Poor Things*." *Vile Women: Female Evil in Fact, Fiction, and Mythology*. Anthony Patterson and Marilena Zacklos, eds. Oxford: Inter-Disciplinary, 2014. 161-176.
2. Alkan-Genca, Papatya. "Fakir Baykurt." *Dictionary of Literary Biography: Volume 374: Turkish Novelists Since 1960*. Burcu Alkan and Çimen Günay-Erkol. London and New York: GALE, Cengage. Upcoming.
3. Alkan-Genca, Papatya. "Erendiz Atasü." *Dictionary of Literary Biography: Volume 373: Turkish Novelists Since 1960*. Burcu Alkan and Çimen Günay-Erkol. London and New York: GALE, Cengage. 2014. Print.

### **7.4. Essays published in national refereed journals**

1. Alkan, Papatya. "Carnival(esque) and/in Shakespeare's *A Midsummer Night's Dream*." *Hacettepe University Journal of British Literature and Culture* 13 (2006): 97-106. Print.
2. Alkan, Papatya. "Rewriting the Flood: *Boating for Beginners*." Jeanette Winterson and Her Work: The 14th METU British Novelists Conference Proceedings. Ed. Margaret J-M Sönmez and Funda Başak Baksan. Ankara, 2007. 67-74. Print.

### **7.5. Presentations presented in national academic meetings and published in proceedings**

### **7.6 Other publications**

### **8. Projects**

### 9. Administrative Duties

Departmental Erasmus Coordinator 2012-present  
Departmental Farabi Coordinator 2012-2015  
Departmental Mevlana Coordinator 2012-present  
Faculty Representative of the Disabled 2015-

### 10. Memberships to Academic Foundations

IDEA  
Turkish Spina Bifida Association

### 11. Awards

Best Director, 3rd Place. *The Maids*. One-Act Festival, Heidelberg, Germany. 2011

### 12. Undergraduate and Graduate courses thought in the last two years

Academic Year	Term	Name of the Course	Weekly hours		Number of Students
			Theoretical	Practical	
2014-2015	Fall	Mythology	3	0	87
		British Novel	3	0	56
		Literary Theory and Criticism I	3	0	54
		Research and Writing I	2	0	11
		Medieval Thought and Literature	3	0	135
2013-2014	Spring	Chaucer	3	0	121
		Literary Theory and Criticism II	3	0	25
		Shakespeare and His Contemporaries II	3	0	65
		Critical Theory and Contemporary Fiction*	3	0	4
		Research and Writing II	3	0	8
2013-2014	Fall	Critical Theory and Contemporary Fiction*	3	0	6