

ÖZGEÇMİŞ

1. Adı Soyadı : Mahinur Akşehir Uygur

İletişim Bilgileri : Celal Bayar Üniversitesi, Fen-Edebiyat Fakültesi
Adres İngiliz Dili ve Edebiyatı Bölümü
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2. Doğum Tarihi :21.01.1984

3. Unvanı :Yrd. Doç. Dr.

4. Öğrenim Durumu :

Derece	Alan	Üniversite	Yıl
Lisans	İngiliz Dili ve Edebiyatı	Ege Üniversitesi	2005
Bütünleşik Doktora	İngiliz Dili ve Edebiyatı	Ege Üniversitesi	2012

5. Akademik Unvanlar

Yardımcı Doçent Doktor, İngiliz Dili ve Edebiyatı, Celal Bayar Üniversitesi, 2013-

Araştırma Görevlisi, İngiliz Dili ve Edebiyatı, Ege Üniversitesi, 2005-2012

6. Yönetilen Yüksek Lisans ve Doktora Tezleri

6.1. Yüksek Lisans Tezleri

Conflicts and Betrayals in a Panoptic World as a Foucaultian Concept in David Mamet's Glengarry Glen Ross and Joe Orton's The Good and the Faithful Servant, Şerif Yılmaz, 2013.

7. Yayınlar

7.1. Uluslar arası hakemli dergilerde yayınlanan makaleler

“Utopia and Dystopia Intertwined: The Problem of Ecology in Margaret Atwood's *Oryx and Crake*, *The Year of the Flood* and *Maddaddam*.” *The Journal of International Social Research*. Vol: 7-31 (April 2014). 41-48.

“Queer Vampires and the Ideology of Gothic.” *Journal of Yaşar University*. Vol: 8, Special Issue on Gothic (November 2013). 47-59.

“The Glory of the Conquered: Speaking Silence of Women’s Space in Susan Glaspell’s ‘A Jury of Her Peers’”. *Kadın/Woman 2000*. Vol. IX, Issue I (June 2008). 1-10.

“Reading ‘The Yellow Wallpaper’ as Post-Traumatic Writing”. *Interactions*. Vol. 17.2 (Fall 2008). 1-10.

7.2. Uluslar arası bilimsel toplantılarda sunulan ve bildiri kitabında (Proceeding) basılan bildiriler.

“Reversal of Mythopoeia: Seneca’s *Apocolocyntosis*.” (Literature and Cultural Studies

Conference: Mythmaking Across the Boundaries, Ege University, İzmir, 22-24 October, 2014)

“Cruel To Be Kind: Layers of Violence in McDonagh’s *The Pillowman*.” (12th Global

Conference: Violence-Probing the Boundaries, Interdisciplinary.Net, Lisbon, Portugal, 2-4 May, 2014)

“*Of Human Bondage: The Glass Prison of Humanity*.” (5th Global Conference: Experiencing

Prison, Interdisciplinary.Net, Lisbon, Portugal, 6-8 May, 2014)

“Experiences of War and the Trauma of Guilt in *Nineveh* and *References to Salvador Dali*

Make Me Hot.” (8th International IDEA Conference, Sıtkı Koçman University, Muğla, 16-18 April, 2014)

“Atwood’s Gertrude: A Rewriting of the Wicked Mother in *Hamlet*” (LITFICTION’13:

Literary Fiction Conference on Innovation, Difference, Irregularity, DAKAM, İstanbul, 21-23 November, 2013). *Innovation, Difference and Irregularity*. İstanbul: Mimar Sinan Güzel Sanatlar Üniversitesi Yayınları, 2013. 34-39.

“*Of Human Bondage: An Alternative History of Western Intellectual Thought*” (3rd

International BAKEA Symposium of Western Cultural and Literary Studies: History, Gaziantep University, Gaziantep, 9-11 October, 2013). *History in Western Literature*. Ankara: UEM, 2014. 307-312.

“Medea Comes out in the Wash: Ken Kesey’s *One Flew Over the Cuckoo’s Nest*” (In Medias

Res: Uses of Narrative in English Language Studies, Near East University, North Cyprus, 26-27 September, 2013)

“Wickedness as a Source of Freedom in John Fowles’s *The French Lieutenant’s Woman*” (5th

Global Conference: Evil, Women and the Feminine, Interdisciplinary.Net, Prague, Czech Republic, 18-20 May 2013)

“Remaining Men Together: A Critique of Modern Experience through Fighting as a Reminder

of the Body in Palahnuik’s *Fight Club*” (11th Global Conference: Violence-Probing the Boundaries, Interdisciplinary.Net, Prague, Czech Republic, 9-11 May 2013)

“Virginia Woolf, *A Room of One’s Own*, and the Spaces of the City” (Londonicity 2011: The

First Annual London Studies Conference, University of London, London, England, 12-14 July 2011).

“Duplicity of the City: *Dr Jekyll and Mr. Hyde*” (Literary London 2011 Representations of

London in Literature: An Interdisciplinary Conference, University of London, London, England, 20-22 July 2011).

“In Search of the Natural Self: *Lady Chatterley’s Lover*” (3rd International IDEA Conference, Ege University, İzmir, Turkey, 2008).

“Re-conceptualizing Reality: Atwood’s *The Penelopiad*, A Rewriting” (KCTOS: Knowledge, Creativity and Transformations of Societies, Vienna, Austria, 2007).

“Women’s Space as Text in Susan Glaspell’s ‘A Jury of her Peers’”, (32nd Annual American Studies Conference, “Perceptions of Space and the American Experience”, Hacettepe University, Ankara, Turkey, 2007)

7.3. Yazılan Uluslar arası kitaplar veya kitaplarda bölümler.

John Fowles and Menippean Satire. Saarbrücken: Lambert Academic Publishing, 2012. (PhD Dissertation)

“Wickedness as a Source of Freedom in John Fowles’s *The French Lieutenant’s Woman*.” *Transgressive Womanhood*. Oxford: Interdisciplinary Press, 2014.

“Remaining Men Together: A Critique of Modern Experience in Palahnuik’s *Fight Club*”. *Violence in the Contemporary World*. Oxford: Interdisciplinary Press, 2015.

7.4. Ulusal hakemli dergilerde yayınlanan makaleler

“Menippean Strategies in Contemporary British Fiction: John Fowles’s *The Magus*.” *Celal Bayar Üniversitesi Sosyal Bilimler Dergisi*. 11-1 (Nisan 2013). 29-47.

“Woolf’un Androjenleri: Virginia Woolf’un *Orlando*’sunda Androjenlik Kavramı”. *Kültür ve Siyasette Feminist Yaklaşımlar*. 14 (Haziran 2011). <http://www.feministyaklasimlar.org/index.php?act=in>

9.İdari Görevler

Farabi Koordinatörü, 2015-

10.Bilimsel Kuruluşlara Üyelikleri

IDEA, 2015-

12.Son iki yılda verdiği lisans ve lisansüstü düzeyindeki dersler

Akademik Yıl	Dönem	Dersin Adı	Haftalık Saati		Öğrenci Sayısı
			Teorik	Uygulama	
2013	Bahar	*Modern Literary Theory	3		
2013	Bahar	American Novel II	3		
2013	Bahar	Research and Writing II	2		
2013	Bahar	Irish Literature II	3		
2013	Bahar	Textual Analysis II	3		
2013	Güz	*Gender and Feminism	3		
2013	Güz	British Intellectual Thought	3		

2013	Güz	American Novel	3
2013	Güz	Research and Writing	2
2013	Güz	Textual Analysis I	3
2014	Bahar	*Modern Literary Theory	3
2014	Bahar	American Novel	3
2014	Bahar	Research and Writing	2
2014	Bahar	World Literature	3
2014	Bahar	Textual Analysis	3
2014	Güz	*Comparative Literature	3
2014	Güz	British Intellectual Thought	3
2014	Güz	Research and Writing	2
2014	Güz	Textual Analysis I	3
2014	Güz	British Novel	3
2014	Güz	Mythology	3