

CV

1. Name Surname : Mahinur Akşehir Uygur
Contact Information : Celal Bayar University, Faculty of Science and Letters
Address Department of English Language and Literature
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2. Date of Birth :21.01.1984

3. Title :Assist. Prof.

4. Education :

Degree	Field	University	Year
B.A	English Literature	Ege University	2005
PhD.	English Literature	Ege University	2012

5. Academic Titles:

Assist. Prof. Dr. Department of English Language and Literature, Celal Bayar University (2013-)

Research Assistant, Department of English Language and Literature, Ege University (2005 - 2012)

6. Supervised M.A and PhD. thesis:

6.1. M.A Thesis

Conflicts and Betrayals in a Panoptic World as a Foucaultian Concept in David Mamet's Glengarry Glen Ross and Joe Orton's The Good and the Faithful Servant by Şerif Yılmaz, 2013.

7. Publications:

7.1. Essays published in international refereed journals

“Utopia and Dystopia Intertwined: The Problem of Ecology in Margaret Atwood's *Oryx and Crake*, *The Year of the Flood* and *Maddaddam*.” *The Journal of International Social Research*. Vol: 7-31 (April 2014). 41-48.

“Queer Vampires and the Ideology of Gothic.” *Journal of Yaşar University*. Vol: 8, Special Issue on Gothic (November 2013). 47-59.

“The Glory of the Conquered: Speaking Silence of Women's Space in Susan Glaspell's ‘A Jury of Her

Peers””. *Kadın/Woman 2000*. Vol. IX, Issue I (June 2008). 1-10.

“Reading ‘The Yellow Wallpaper’ as Post-Traumatic Writing”. *Interactions*. Vol. 17.2 (Fall 2008). 1-10.

7.2. Presentations presented in international academic meetings and published in proceedings

“Reversal of Mythopoeia: Seneca’s *Apocolocyntosis*.” (Literature and Cultural Studies

Conference: Mythmaking Across the Boundaries, Ege University, İzmir, 22-24 October, 2014)

“Cruel To Be Kind: Layers of Violence in McDonagh’s *The Pillowman*.” (12th Global

Conference: Violence-Probing the Boundaries, Interdisciplinary.Net, Lisbon, Portugal, 2-4 May, 2014)

“*Of Human Bondage*: The Glass Prison of Humanity.” (5th Global Conference: Experiencing

Prison, Interdisciplinary.Net, Lisbon, Portugal, 6-8 May, 2014)

“Experiences of War and the Trauma of Guilt in *Nineveh* and *References to Salvador Dali*

Make Me Hot.” (8th International IDEA Conference, Sıtkı Koçman University, Muğla, 16-18 April, 2014)

“Atwood’s Gertrude: A Rewriting of the Wicked Mother in *Hamlet*” (LITFICTION’13:

Literary Fiction Conference on Innovation, Difference, Irregularity, DAKAM, İstanbul, 21-23 November, 2013). *Innovation, Difference and Irregularity*. İstanbul: Mimar Sinan Güzel Sanatlar Üniversitesi Yayınları, 2013. 34-39.

“*Of Human Bondage*: An Alternative History of Western Intellectual Thought” (3rd

International BAKEA Symposium of Western Cultural and Literary Studies: History, Gaziantep University, Gaziantep, 9-11 October, 2013). *History in Western Literature*. Ankara: UEM, 2014. 307-312.

“Medea Comes out in the Wash: Ken Kesey’s *One Flew Over the Cuckoo’s Nest*” (In Medias

Res: Uses of Narrative in English Language Studies, Near East University, North Cyprus, 26-27 September, 2013)

“Wickedness as a Source of Freedom in John Fowles’s *The French Lieutenant’s Woman*” (5th

Global Conference: Evil, Women and the Feminine, Interdisciplinary.Net, Prague, Czech Republic, 18-20 May 2013)

“Remaining Men Together: A Critique of Modern Experience through Fighting as a Reminder

of the Body in Palahnuik’s *Fight Club*” (11th Global Conference: Violence-Probing the Boundaries, Interdisciplinary.Net, Prague, Czech Republic, 9-11 May 2013)

“Virginia Woolf, *A Room of One’s Own*, and the Spaces of the City” (Londonicity 2011: The

First Annual London Studies Conference, University of London, London, England, 12-14 July 2011).

“Duplicity of the City: *Dr Jekyll and Mr. Hyde*” (Literary London 2011 Representations of

London in Literature: An Interdisciplinary Conference, University of London, London, England,

20-22 July 2011).

“In Search of the Natural Self: *Lady Chatterley’s Lover*” (3rd International IDEA Conference, Ege University, İzmir, Turkey, 2008).

“Re-conceptualizing Reality: Atwood’s *The Penelopiad*, A Rewriting” (KCTOS: Knowledge, Creativity and Transformations of Societies, Vienna, Austria, 2007).

“Women’s Space as Text in Susan Glaspell’s ‘A Jury of her Peers’”, (32nd Annual American Studies Conference, “Perceptions of Space and the American Experience”, Hacettepe University, Ankara, Turkey, 2007)

7.3. Yazılan Uluslar arası kitaplar veya kitaplarda bölümler.

John Fowles and Menippean Satire. Saarbrücken: Lambert Academic Publishing, 2012. (PhD Dissertation)

“Wickedness as a Source of Freedom in John Fowles’s *The French Lieutenant’s Woman*.” *Transgressive Womanhood*. Oxford: Interdisciplinary Press, 2014.

“Remaining Men Together: A Critique of Modern Experience in Palahnuik’s *Fight Club*”. *Violence in the Contemporary World*. Oxford: Interdisciplinary Press, 2015.

7.4. Essays published in national refereed journals

“Menippean Strategies in Contemporary British Fiction: John Fowles’s *The Magus*.” *Celal Bayar Üniversitesi Sosyal Bilimler Dergisi*. 11-1 (April 2013). 29-47.

“Woolf’un Androjenleri: Virginia Woolf’un *Orlando*’sunda Androjenlik Kavramı”. *Kültür ve Siyasette Feminist Yaklaşımlar*. 14 (June 2011). <http://www.feministyaklasimlar.org/index.php?act=in>

9. Administrative Duties

Farabi Coordinator, 2015-

10. Memberships to Academic Foundations

IDEA, 2015-

12. Undergraduate and Graduate courses taught in the last two years

Academic Year	Term	Name of the Course	Weekly hours		Number of Students
			Theoretical	Practical	
2013	Spring	*Modern Literary Theory	3		
2013	Spring	American Novel II	3		
2013	Spring	Research and Writing II	2		
2013	Spring	Irish Literature II	3		
2013	Spring	Textual Analysis II	3		

2013	Fall	*Gender and Feminism	3
2013	Fall	British Intellectual Thought	3
2013	Fall	American Novel	3
2013	Fall	Research and Writing	2
2013	Fall	Textual Analysis I	3
2014	Spring	*Modern Literary Theory	3
2014	Spring	American Novel	3
2014	Spring	Research and Writing	2
2014	Spring	World Literature	3
2014	Spring	Textual Analysis	3
2014	Fall	*Comparative Literature	3
2014	Fall	British Intellectual Thought	3
2014	Fall	Research and Writing	2
2014	Fall	Textual Analysis I	3
2014	Fall	British Novel	3
2014	Fall	Mythology	3