

## CV

- 1. Name Surname** : Emre Çakar
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**Address** : Faculty of Science and Letters  
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- 2. Date of Birth** : May, 1983
- 3. Title** : Research Assistant
- 4. Education** : PhD. Candidate



Degree	Field	University	Year
B.A	English Language and Literature	Kocaeli University	2005
M.A	English Language and Literature	Ege University	2010
PhD.	English Language and Literature	Ege University	2013 -

### 5. Academic Titles:

Research Assistant, Celal Bayar University, Manisa. 2006 - Present

### 7. Publications:

#### 7.1. Essays published in international refereed journals

#### 7.2. Presentations presented in international academic meetings and published in proceedings

1. Çakar, Emre & Toprak, Metin. "Coleridge ve Romantik İdeoloji." *BAKEA 2011: Ideology in Western Literature* İzmir: Pamukkale Uni., August 2012. 477-484.
2. Çakar, Emre. "Resurrection of Frankenstein's Monster: Ideology of Doubleness in Peter Ackroyd's *The Casebook of Victor Frankenstein*." 2<sup>nd</sup>. *International BAKEA Symposium*. 5-7 October 2011, Denizli.
3. Çakar, Emre & Toprak, Metin. "Coleridge ve Romantik İdeoloji." 2<sup>nd</sup>. *International BAKEA Symposium*. 5-7 October 2011, Denizli.
4. Çakar, Emre. "Fictionalising the Real: Juxtaposed Planes of Existence in Julian Barnes's *Arthur & George, England, England, and Flaubert's Parrot*." *Studies in English: Proceedings from the 6<sup>th</sup> International IDEA Conference 13-15 April 2011 Istanbul Kültür University*. Istanbul: Istanbul Kültür Uni. October 2012. 97-106.
5. Çakar, Emre. "'How to Distinguish Replica from Real' - Is it Possible?" 6<sup>th</sup>. *International IDEA Conference*. 13-15 Nisan 2011, Istanbul.
6. Çakar, Emre. "Scribo Ergo Sum: Romantic Irony in *Tristram Shandy*." 4<sup>th</sup> *International*

*IDEA Conference: Book of Proceedings*. Manisa: Celal Bayar Uni., 2010. 110-117.

7. Çakar, Emre. "Scribo Ergo Sum: Romantic Irony in *Tristram Shandy*." *4. International IDEA Conference*. 15-17 April 2009, Manisa.
8. Çakar, Emre. "Murathan Mungan'ın "Yüzyıllık Uyuyan Güzel" Öyküsünün Metinlerarasılık Açısından İncelenmesi." *In 2007 UNESCO Mevlana Year: VII. International Language, Literature, Stylistics Symposium*, 02–05 May 2007 Book of Proceedings Vol-II. Konya: Selçuk Uni. December 2007. 501-509.
9. Çakar, Emre. "Murathan Mungan'ın "Yüzyıllık Uyuyan Güzel" Öyküsünün Metinlerarasılık Açısından İncelenmesi." *In 2007 UNESCO Mevlana Year: VII. International Language, Literature, Stylistics Symposium*, 02–05 May 2007, Konya.

### **7.3. International Books / Book Chapters**

1. Çakar, Emre. "İhsan Oktay Anar." *Dictionary of Literary Biography: Volume 373: Turkish Novelists Since 1960*. Eds. Burcu Alkan and Çimen Günay-Erkol. London and New York: GALE, Cengage, 2014. 28-33.
2. Çakar, Emre. "Murathan Mungan." *Dictionary of Literary Biography: Volume 373: Turkish Novelists Since 1960*. Eds. Burcu Alkan and Çimen Günay-Erkol. London and New York: GALE, Cengage, 2014. 205-212.

### **7.4. Essays published in national refereed journals**

### **7.5. Presentations presented in national academic meetings and published in proceedings**

### **7.6 Other publications**

Çakar, Emre. "%100 Polyester Kahramanlar." *Kitap-lık*. 162. July-August 2012. 124-126.

Alkan, Burcu & Çakar Emre. "Ted Hughes'tan Şiirler: 'Düşün Tilkisi,' 'Wodwo'" *Yasakmeyve*. 52. September-October 2011. 103-105.

### **8. Projects**

### **9. Administrative Duties**

### **10. Memberships to Academic Foundations**

### **11. Awards**