

C.V. & LIST OF PUBLICATION

C.V.

Name & Surname: Associate Prof. Berna Ayça Ülker Erkan

Address: Celal Bayar University, Faculty of Science & Letters, Chair of Department of English Language and Literature, Muradiye Campus, 45140 Manisa.

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Education: Ph. D

Degree	Area	University	Year
B.A	English Language & Literature	Ege University	1996
M.A	American Culture & Literature	Ege University	1998
Ph.D	English Language & Literature	Ege University	2005
Post-Doctoral	English Department	University of Minnesota	2008

Supervised M.A. :

1. Şirinbilek, Merve “Poverty and Child Abuse in Charles Dickens’s Novels: *Oliver Twist, Hard Times* and *David Copperfield*”, Celal Bayar University, 2009-2011.
2. Aşveren, Özlem. “Politics of Menace and Discipline as a Foucauldian Power in Harold Pinter’s *One for the Road, The Birthday Party, and The Hothouse*”, Celal Bayar University, Social Sciences Institution, 2011-
3. Gök, Samet. Celal Bayar University, Social Sciences Institution, “M/Othering the Self: Post-colonialism and Feminine Identity in Jamaica Kincaid’s *A Small Place*” 2012-
4. Duran, Simge. Celal Bayar University, Social Sciences Institution, “ Construction of New image Women in Caryl Churchill’s Play *Owners* and *Top Girls*” 2009-
5. Evren Top, Sevim. Celal Bayar University, Social Sciences Institution,

Administrative Positions:

- 1- Celal Bayar University, Chair of Art History Department, 2010- 2012.
- 2- Celal Bayar University, Member of Faculty Committee, Faculty of Science and Letters, 2010-2012.
- 3- Celal Bayar University, Founder of Women's Center (CBÜKAM), 2011.
- 4- Celal Bayar University, Chair of Foreign Languages Department, 2012-2013.
- 5- Celal Bayar University, Chair of Foreign Languages Research and Application Center, (YADAM), 2011- 2013.
- 6- Celal Bayar University, Chair of Foreign Languages College, 2012- 2013.
- 7- Celal Bayar University, Member of University Senate, 2012- 2013.
- 8- Celal Bayar University, Chair of English Language and Literature Department, 2014-
- 9- Celal Bayar University, Member of Faculty Committee, Faculty of Science and Letters, 2014-

Membership to Scholarly Institutions:

- 1- İDEA – English Language & Literature Research Association.
- 2- The Oscholars – Oscar Wilde Academicians Group

Scholarship for Academic Studies and Researches:

University of Minnesota, English Department, Humanities fellowship, A.B.D. 2008.

PUBLICATIONS

A. Essays Published in International Refereed Journals:

- A1. Ülker Erkan, A.** “Subversive Desire in Oscar Wilde’s Fairy Tale ‘The Happy Prince’.” *Interactions: Ege Journal of British and American Studies*. (20. 1-2) 2011: 143-152.
- A2. Ülker Erkan, A.** “Valliant Othello versus Cynical Iago: New Historicist and Psychoanalytic Approach to Shakespeare’s Tragedy *Othello*.” *Uluslararası Sosyal Araştırmalar Dergisi, The Journal of International Social Research*. 3. 12 (Summer 2010): 441-448.
- A3. Ülker Erkan, A.** “Representations of the ‘Other’: Image of Muslim Turks on the Restoration Stage.” *Eskişehir Osmangazi University Social Sciences Journal*, 11. 2 (2010): 27-41.
- A4. Ülker Erkan, A.** “The Art of Fiction in Henry James’s Novel *The Wings of the Dove*.” *Interactions: Aegean Journal of English and American Studies* 13. 1 (2004): 45-56.

A5. Ülker Erkan, A. “The Portrayal of the Interactions between the Individuals and Society in Jane Austen’s *Emma*. ” *Interactions: Aegean Journal of English and American Studies*. 12 (2003): 9-20.

B. Presentations and Proceedings in International Conferences:

B1. Ülker Erkan, A. “A Quest for Socialist- feminism: Representation of Political Concerns as reflected in *Top Girls*” Seventh International IDEA Conference: Studies in English, 17-19 April 2013, Pamukkale University, Denizli.

B2. Ülker Erkan, A. “Transformation of Gender Roles: Subversion of Femininity in Caryl Churchill’s *Top Girls*.” 13th International Cultural Studies Symposium, 4-6 May 2011, Ege University, İzmir.

B3. Ülker Erkan, A. ““If You Float you’re a witch/ If you scream you’re a witch/ If you sink, then you’re dead anyway/ Whatever you do, you must pay”: Gender Oppression and Radical Feminist Witches in Pursuit of Liberation in Caryl Churchill’s *Vinegar Tom*.” 6th International IDEA Conference, 13-15 April 2011, Kültür University, İstanbul.

B4. Ülker Erkan, A. “Dressing Oscar Wilde’s Dandies: Fashion or Homo-Erotic Desire.” Fifth International IDEA Conference, 15-17 April 2010, Atılım University, Ankara.

B5. Ülker Erkan, A. “An Ecofeminist Approach to Adrienne Rich’s Poem ‘Diving into the Wreck.’ ” An International Conference The Future of Ecocriticism: New Horizons, 4-6 Nov 2009, Hacettepe ve Ankara University, Kemer, Antalya.

B6. Ülker Erkan, A. “Representations of Feminine Empowerment: Kate Chopin’s *The Awakening*.” International Multidisciplinary Women’s Congress, 13-16 Oct 2009, Dokuz Eylül University, İzmir.

B7. Ülker Erkan, A. “A Modern Tragic Hero in Arthur Miller’s *Death of a Salesman*.” Baska International Symposium of Western Cultural and Literary Studies, 7-9 Oct 2009, Pamukkale University, Denizli.

B8. Ülker Erkan, A. “The Embodiement of Emotions in Thornton Wilder’s Play *Our Town*.” Fourth International Idea Conference, 15-17 Apr 2009, Celal Bayar University, Manisa.

B9. Ülker Erkan, A. “Representations of the ‘Others’: The Image of Muslim Turks on the Restoration Stage.” Muslim, Race and the Public Sphere, 3-5 Apr 2008, Michigan State University, Michigan, U.S.A.

B10. Ülker Erkan, A. “Femininity and Patriotism: Women in Constructing a New Nation.” Women, Home and Nation: Private and Public Spaces Congress, 14-15 March 2008, Sunny Binghamton University, New York, U.S.A.

B11. Ülker Erkan, A. “Adalet Ağaoğlu’nun *Çok Uzak Fazla Yakın* Adlı oyununda kullandığı Teknikler Üzerindeki Batılı Yazarların Etkileri.” II. Uluslararası Karşılaştırmalı EdebiyatBilim Kongresi, 7-8 Sept 2006, Sakarya University, Adapazarı.

B12. Ülker Erkan, A. “A Quest for Self Identity in Wakako Yamauchi’s Plays: *The Music Lessons*.” Sixth Biennial Conference for the Center for Working-Class Studies. Working Class Studies: Intersections with Race, Gender, and Sexuality, 14-17 May 2003, Youngstown State University, Youngstown, Ohio, U.S.A.

B13. Ülker Erkan, A. “‘Art of Fiction’ in Henry James’s Novel *The Wings of the Dove*.” Henry James Today: The International Conference of the Henry James Society, 5-9 Temmuz 2002, American University of Paris, Paris, France.

B14. Ülker Erkan, A. “A Quest for Self Identity in Zora Neale Hurston’s *Their Eyes were Watching God*.” Conference Proceedings of African-American Studies: Interdisciplinary Perspectives Conference, 27-28 Feb 2002, Boğaziçi University, İstanbul.

C. National/International Book and Book Chapter

C1. Ülker Erkan, A. *Caryl Churchill’in Oyunlarında Feminist Yansımalar. (Feminist Reflections in Caryl Churchill’s Plays)* İzmir: Meta Publ, 2010. ISBN 978-605-88315-0-6

C2. Ülker Erkan, A. “Representations of Feminine Empowerment: Kate Chopin’s *The Awakening*.” *21. Yüzyılın Eşiğinde Kadınlar: Değişim ve Güçlenme*. Vol 2. Ed. Fusün Çoban Döşkaya. İzmir: Dinç Ofset, 2010. 153-57.

D. Essays Published in national refereed Journals:

D1. Ülker Erkan, A. “A Modern Tragic Hero in Arthur Miller's Death of a Salesman”, *Çukurova Üniversitesi Sosyal Bilimler Dergisi*, 21. 3 (2012): 101-110.

D2. Ülker Erkan, A. “An Ecofeminist Approach to Adrienne Rich’s Poem “Diving into the Wreck”, *Gazi Üniversitesi Gazi Eğitim Fakültesi Dergisi*, 32. 2 (2012): 239-249.

D3. Ülker Erkan, A. “Dressing Oscar Wilde’s Dandies: Fashion or Homo-Erotic Desire.” *Pamukkale Üniversitesi Sosyal Bilimler Enstitüsü Dergisi*, 9 (2011): 43-50.

D4. Ülker Erkan, A. “The Formation of Feminist Identity: Feminism in the 1930’s Turkey and Britain.” *Kastamonu Üniversitesi Kastamonu Eğitim Dergisi*, 19. 3 (2011): 1013-1028.

D5. Ülker Erkan, A. “Adalet Ağaoğlu’nun Çok Uzak- Fazla Yakın Oyununda Kullandığı Tekniklere Batılı Yazarların Etkileri.” *Kastamonu Eğitim Dergisi*, 19. 1 (2011): 141-150.

D6. Ülker Erkan, A. “Thornton Wilder’s Play *Our Town*: The Dramatic Techniques as a Reflection of the Embodiment of Emotions.” *Çukurova Üniversitesi Sosyal Bilimler Enstitüsü Dergisi/(e dergi)*. 19. 3 (2010): 499-504.

D7. Ülker Erkan, A. “Amerika Birleşik Devletleri ve Sovyetler Birliği Arasındaki Soğuk Savaş Yıllarında Amerikan Dış Politikası.” *C.B.Ü. Sosyal Bilimler Dergisi*, 8. 1 (2010): 183-194.

D8. Ülker Erkan, A. “Nostalgia or Transgression: Elizabeth Jane Howard’s *Mr. Wrong*.” *C.B.Ü. Sosyal Bilimler Dergisi*, 8. 2 (2010): 45-52.

D9. Ülker Erkan, A. “Representations of Turks in George Farquhar’s Play *The Beaux Stratagem*”, *Çukurova Üniversitesi Sosyal Bilimler Enstitüsü Dergisi*, 18. 2 (2009): 440-450.

D10. Ülker Erkan, A. “A Quest for Self Identity in Wakako Yamauchi’s Play: *The Music Lessons*”, *Gazi Üniversitesi Kastomonu Eğitim Dergisi*, 10. 2 (2002): 369-374.

F. Other Publications:

Cited References:

1. Ed. Harold Bloom. Bloom’s Modern Critical Interpretations: Jane Austen’s Emma. New York: Bloom’s Literary Criticism, 2011:131. Cited reference to my article “The Portrayal of the Interaction between the Individuals and Society in Jane Austen’s Emma.” *Interactions Journal* 12 (2003): 9-20.
2. “The Art of Fiction in Henry James’ Novel *The Wings of the Dove*” in <http://mockingbird.creighton.edu/english/Erkan.htm>.
3. Salep, Mustafa. “II. Dünya Savaşı Yıllarında Sovyet Dış Politikası ve Sovyet Emperyalizmi.” *History Studies: International Journal of History* 4. 4 (2003): 317-345.
4. Şimşek, Asiye. “Çeçenistan Sorunu.” *Akademik Perspektif* 18 Kasım 2013 <http://akademikperspektif.com/2013/11/18/cecenistan-sorunu/> >
5. Mercan, Gizem Nida. “Soğuk Savaş” *TUIC Akademi: Uluslararası İlişkiler Çalışmaları Derneği Yayınları* 1 Şubat 2014 <<http://www.tuicakademi.org/index.php/temelkavramlar/4417-soğuk-savas>>
6. Güler, Yeşiloğlu Birgül. “Adalet Ağaoğlu ve ‘Kendini Yazan Şarkı’ Üzerine.” *Mimesis: Tiyatro/Çeviri Araştırma Dergisi*. 20 Boğaziçi Yayınevi 15.04.2014 <http://mimesis-dergi.org/2014/03/adalet-agaoglu-ve-kendini-yazan-sarki-uzerine/>
7. “A Quest for self-identity in Zora Neale Hurston’s *Their Eyes were Watching God*” full text as a reference <http://apelitsurvivalguide.weebly.com/.../a_quest_for...> and free essays in <<http://www.123helpme.com/search.asp?...Their+Eyes...>> .

Organizing International Conference:

Ülker Erkan, A. "Fourth International IDEA Conference." Committee member in organization. Celal Bayar University, April 15-17, 2009.

G. Undergraduate and Graduate courses taught in the last two years

Academic Year	Term	Name of the Course	Weekly hours		Number of Students
			Theoretical	Practical	
2012-2013	Fall	Introduction to British Drama	2		100
		Contemporary British Drama	2		90
		Shakespeare I	4		65
		Research and Writing	2		15
		American Drama (M.A)	3		8
2013-2014	Spring	Introduction to British Drama	2		100
		Contemporary British Drama	2		70
		Research and Writing	2		12
		Feminism and Gender Studies (M.A)	3		1
		Gender Studies	3		35
2014-2015	Fall	Shakespeare & his Contemporaries	3		100
		Modern British Drama	3		100
		Gender Studies 1	3		55
		Research & Composition Skills	3		30
		Research and Writing	3		9