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ÖZGEÇMİŞ

1. Name Surname : ANTHONY PATTERSON
Contact Information
Address : Erzene Mahallesi, 71 Sokak, 16, 2.

Telephone :
E-Mail : anthony.patterson@gmx.com

2. Date of Birth : 23rd April, 1962

3. Title : Assistant Professor

4. Education :

Derece	Alan	Üniversite	Yıl
BA	History, English Literature	Lancaster University	1984
MA	Literature	California State University	2004
Doktora	English Studies	Durham	2008

5. Academic Titles:

Assistant Professor, American University Of Ras Al Khaimah UAE 2012 -2014
Visiting Professor, Sunderland University UK 2010 -2012
Research Assistant and Part Time Tutor, 2009-2010
Assistant Professor Ave Marie, Latin American Campus, Nicaragua 2007-2009
Instructor, Ave Marie, Latin American Campus, Nicaragua 2002 -2007

6. Supervised M.A and PhD. thesis:

6.1. M.A Thesis

6.2. PhD. Thesis

7. Publications:

Mrs Grundy's Enemies: Censorship, Realist Fiction and the Politics of Sexual Representation.
(Oxford: Peter Lang, 2013).

Books edited

Vile Women: Challenging Representations of Female Evil in Fact, Fiction and Mythology edited with Marilena Zackheos (Oxford: Inter-Disciplinary Press, 2015)

We Speak a Different Tongue': Maverick Voices and Modernity, 1890-1939 edited with Yoonjoung Choi (Newcastle: Cambridge Scholars, 2015)

George Moore, *A Mumpers Wife*, (Brighton: Victoria Secrets, 2011)

7.1. Essays published in international refereed journals

"Making Mrs Grundy's Flesh Creep: George Egerton's Assault on Late-Victorian Censorship," *Victoriographies* 3.1 (May 2013).

"The Sentimentalization of the Unpleasant: Naturalism, Censorship and the British Reception of Herman Sudermann's *Song of Songs*." *Journal of European Studies* 43. 1 (March 2013).

"A Sound and Healthy State: *Ann Veronica*, Medico-Moral Discourses and National Regeneration," *The Wellsian* 34 (September 2011).

7.2. Presentations presented in international academic meetings and published in proceedings .

"Maud Allan, the Cult of the Clitoris and the Future of Britain", *Evil Woman and the Feminine Global Conference (Interdisciplinary Net, Lisbon, May 2014)*

Getting Sex Square with the Rest of Life: Sex and Health in H.G. Wells's *New Machiavelli* (1911) and Hubert Wales's *The Yoke* (1909) for *Edwardian Premonitions and Echoes* Edwardian Cultural Network. April 2014.

'The City as Woman in Zola's *La Curée*' *Literature and Urban Space* (Mimar Sinan Fine Arts University, Istanbul November 2013)

'Emile Zola, Historical Chronicler and Poet of Modernity: the Second Empire and Zola's Rougon-Macquart novels' *Symposium of Western Cultural and Literary Studies: History* (Gaziantep University, Turkey, October 2013)

'*Writing for a New Age: Arnold Bennett and the Avant Garde*' '*We Speak a Different Tongue*': *Maverick Voices and Modernity, 1890-1939*, (Durham University, July 2013)

Naturalism, Female Evil, and the Body: 'A Comparative Study of Emile Zola's *Nana* and Henrik Ibsen's *Hedda Gabler*', *Evil Woman and the Feminine Global Conference (Interdisciplinary Net, Prague, May 2013)*

"Fiction and Mrs Grundy: Grant Allen's Attack on Censorship in *The Woman Who Did* (1895), *Taking Liberties: Sex, Pleasure, Coercion 1748-1928* (June 2012), Newcastle University.

"The Creative Artist and the Book Trade: Jacob Tonson's "Books and Persons" Causerie in The New Age" (1908-1911), Arnold Bennett Society Conference (June 2012).

"A Sound and Healthy State: *Ann Veronica*, Medico-Moral Discourses and Middle-Class Hegemony" H.G. Wells conference at the Women's Library, London (Sept 2009).

"Saving England: Science, Morality and the Edwardian Sex-Novel," *Literature and Science Area of the 2009 Popular Culture Association/American Culture Association Conference*, (New Orleans, April 2009)

"The Sexual Politics of Modern Love in 1895" the *Investigation of Modern Love* (Durrell

School, Corfu May 2008).

7.3. International Books/Book Chapters.

‘Social realism in the short story’, *The Cambridge Companion to the English Short Story*. Ed. Ann-Marie Einhaus (Cambridge: Cambridge University Press, 2015).

“Maverick Vices: Sexual Felicity and the Edwardian Sex Novel”. *We Speak a Different Tongue': Maverick Voices and Modernity, 1890-1939* edited with Yoonjoung Choi (Newcastle: Cambridge Scholars, 2015)

"The Sacred Defence of Literature: Bennett and Censorship," *An Arnold Bennett Companion: Essays for the Twenty-First Century*, ed., John Shapcott (Stoke: Churnett Valley Books, 2015).

‘Mary Cholmondeley’s Struggle Towards the Higher Life: Christianity, Feminism and Writing in *Red Pottage* (1899).’ *Women from the Parsonage. Pastors’ Daughters as Writers, Translators, Salonnières, and Educators*, ed. by Cindy Recker (New York: Palgrave MacMillan, forthcoming)

‘Naturalism and Female Evil: A Comparative Study of Zola’s *Nana* and Ibsen’s *Hedda Gabler*’ *Vile Women: Challenging Representations of Female Evil in Fact, Fiction and Mythology* ed. Anthony Patterson and Marilena Zackheos (Oxford: Inter-Disciplinary Press, 2015)

Introduction with Marilena Zackheos, *Vile Women: Challenging Representations of Female Evil in Fact, Fiction and Mythology* ed. Anthony Patterson and Marilena Zackheos (Oxford: Inter-Disciplinary Press, 2015)

Introduction ‘*We Speak a Different Tongue': Maverick Voices and Modernity, 1890-1939* edited with Yoonjoung Choi (Newcastle: Cambridge Scholars, 2015)

"It's Hard on a Fella. Female Violence and the Culture of Refinement in Gissing's *The Nether World*" *George Gissing and the Woman Question: Convention and Dissent*, ed. Christine Huguet and Simon J. James (Bristol: Ashgate, 2013).

7.4. Essays published in national refereed journals

‘The City as Woman in Zola's *La Curee*’ *Literature and Urban Space* (Istanbul: Mimar Sinan Fine Arts University, 2013) 112-117.

‘Emile Zola, Historical Chronicler and Poet of Modernity: the Second Empire and Zola’s Rougon-Macquart novels’ *Symposium of Western Cultural and Literary Studies: History* (Gaziantep University, Turkey, October 2013)

7.5. Presentations presented in national academic meetings and published in proceedings

7.6 Other publications

Review of *The Middle Class Novels of Arnold Bennett and Marie Corelli: Realising the Ideals and Emotions of Late Victorian Women* by Sharon Crozier-De Rosa (Latchkey Vol.4, Spring 2012)

'*The Creative Artist and the Book Trade: Arnold Bennett's Books and Person's Cause in the New Age 1908-1911*' (*A Wider Canvass: Arnold Bennett Conference Proceedings 2012*)

8. Projects

Writing a monograph on Social Realism and the Short Story

9. Administrative Duties

10. Memberships to Academic Foundations

Member of the steering committee for Evil Women and the Feminine Interdisciplinary Studies 2013-2014

Member of the board of the Wellsian – Journal dedicated to the work of H. G. Wells

Member of the British Association of Victorian Studies

11. Awards

12. Undergraduate and Graduate courses taught in the last two years

Akademik Yıl	Dönem	Dersin Adı	Haftalık Saati		Öğrenci Sayısı
			Teorik	Uygulama	

* İşaretli dersler, yüksek lisans dersleridir.